Incoming 8th grade students are to read TWO (2) books this summer as preparation for the 8th grade. Students are to choose ONE book from each category, Classics and Contemporary, to read over the summer. Students are to complete a project for one book and outline the other. The project will be presented to the class and the outline will help students on the Accelerated Reader test for that book during the first week of school. Students may only take an AR test on the summer reading book that they outline. These AR points will count toward the first quarter and will help students start the year strong.

These assignments are to be completed and turned in on the first day of school. The assignments will be broken down in detail below. Students will have the option to create a computer presentation. If you choose to create a computer presentation it must be turned in to Mr. Wiley on a flash drive/CD or shared on Google Drive. You will get back the flash drive/CD. Save any presentations as PowerPoint files and as a PDF. Some Keynote files do not open on my computer. Having both PowerPoint and PDF is the best way to ensure your presentation will work. To share on Google Drive, share any Slides presentations or Docs with Mr. Wiley at awiley@holytrinityschoolsp.com. All paper projects should be gathered into a plain report folder labeled ‘Summer Reading’ and featuring the student’s name on the cover (NO BINDERS PLEASE). Each completed assignment should include the student’s first and last name. Points will be deducted for turning in the summer reading packet on any date after the first day of school. Students may turn their summer reading packet in early to the school office during summer. Any packet received prior to July 28 will receive extra credit. This is the final day of summer school. If you bring in your packet anytime between July 29 and the first day of school, you will receive normal credit.

Please do not wait until the final days of summer to begin reading and working on assignments. Procrastination will only cause unnecessary stress and hurt your attitude toward reading. I want all students to enjoy reading and be ready to start the school year strong!

Long summer days are a perfect chance for you to begin reading more for enjoyment. It is my hope that you take 20-40 minutes a day to read for fun and enjoyment. There are many books available for every student to find and enjoy. There are books about any topic that interests you; you just have to pick them up and give them a chance. Try to visit a library or a local bookstore and grab a couple of books that interest you. Limit your time using technology, on the internet, or playing video games.

The following page details the four reading projects, of which you will complete one, and explains the outline. The final page includes the two book lists. Students are to choose one book from each list to read. You must then choose which book you want to complete a project/presentation and which book you will outline and take an AR test on. If you have an interesting project idea other than the 4 options, see Mr. Wiley before school gets out. You may request to read a book other than those on the list. You MUST get Mr. Wiley’s permission to read a book not on the list and this can only be done before school gets out for summer.
Summer Reading Assignments
1. Reading Project
2. Outline and AR Test

1. Reading Project
Students will complete a reading project for ONE of their two books. They are to choose ONE project to complete from the topics listed below. The completed project is due on the first day of school. Students will present their project to the class during the first week of school. Their grade will be based on the project itself as well as their presentation.

A) Character Analysis
i. Students will create a PowerPoint, Prezi, or iMovie presentation (a poster board is also acceptable) detailing the main character(s) of the book.
ii. Students will display biographical information, characteristics, traits, and skills of the character(s). Students will walk through the actions of the character(s) throughout the book.
iii. Students presentations must show all changes and growth the character(s) demonstrate as the plot unfolds.

B) Plot Analysis
i. Students will create a PowerPoint, Prezi, or iMovie presentation (a poster board is also acceptable) detailing the plot of the book.
ii. Students will go through the entire plot of the book including all five stages of plot. The five stages of plot are exposition/introduction, rising action/conflict, climax, falling action, and resolution.
iii. Presentations must show the progression of the plot from one event to the next leading to the next stage in the plot.
iv. The chart below gives you an idea of what the plot looks like.
C) Facebook/Instagram Page
i. Create a Facebook page for a character from your book. Facebook page will go into great detail to the character’s biography and will use the text to infer posts the character would make.
ii. There is a Facebook page PowerPoint on www.mrwileyht.weebly.com under summer reading that can be used as a template. If used, you must replace all text and images of JFK on the template.
iii. There is also an Instagram page PowerPoint on www.mrwileyht.weebly.com under summer reading that can be used as a template.
iv. Students may create their own page or use poster boards.
v. The Facebook/Instagram page must include 6 friends based off the book. The page must have at least 5 wall posts based on events from the story. The page must have at least 5 wall posts that friends post on their wall about events from the story. This means a minimum of ten (10) wall posts. Copy the Facebook/Instagram page to create multiple slides for your presentation and then change the posts for each page.
vi. You must create an “about” page that gives background and biographical information about the character. Create a photo page or album of pictures the character might upload.
vii. Your wall posts must be inferences as to what you think the characters would say to each other. Include quotes from the book to help you get started.

D) Timeline
i. Students are to create a detailed timeline of the book. The timeline may be in the form of a power point or other electronic presentation. The timeline may be on poster board or some other written form.
ii. The timeline must guide us through the entire length of the book, from beginning to end. The timeline must include information on main characters and key events of the book.
iii. The timeline must include pictures or drawings that fit the events of the book. The timeline must include quotes from the book to strengthen events listed.

2. Outline and Accelerated Reader Quiz
All students will complete an outline of their second book choice. This outline will reinforce the information from the text and can be used while taking an AR test on the book.
A. Students will take the AR quiz for their 2nd book choice during the first week of school. They may use their outline as a guide and reference while taking the AR test.
B. The outline is meant to show that the student has read the book and to serve as an aide while taking the AR quiz. The outline does not need to be as long as the book. You just want to cover the main events and characters.
C. The outline will be graded for completion as part of the summer reading packet and must be turned in on the first day of school. Students may have the outline back while they take their AR test.
D. Students will use basic outline formatting. An outline format will be available on www.mrwileyht.weebly.com on the summer reading page.
E. The AR point requirement will be the standard 25 points in the 1st quarter, but one of the summer reading books will count toward the total.
Choose One

Classics

*Animal Farm* by George Orwell

*Fahrenheit 451* by Ray Bradbury

*The Red Badge of Courage* by Stephen Crane

*The Old Man and the Sea* by Ernest Hemingway

*Strange Case of Dr Jekyll and Mr Hyde* by Robert Louis Stevenson

*The Hound of the Baskervilles* by Sir Arthur Conan Doyle

*War of the Worlds* by H.G. Wells

*The Pearl* by John Steinbeck

*O Pioneers!* by Willa Cather

*One Day in the Life of Ivan Denisovich* by Aleksandr Solzhenitsyn

*Of Mice and Men* by John Steinbeck

*I Know Why the Caged Bird Sings* by Maya Angelou

*And Then There Were None* by Agatha Christie

*Gulliver's Travels* by Jonathan Swift

*Mythology* by Edith Hamilton

*To Kill a Mockingbird* by Harper Lee

Choose One

Contemporary

*Wonder* by RJ Palacio

*The House on Mango Street* by Sandra Cisneros

*Funny in Farsi: A Memoir of Growing Up Iranian in America* by Firoozeh Dumas

*The Book Thief* by Markus Zusak

*The Fellowship of the Ring* by J.R.R. Tolkein

*The Killer Angels* by Michael Shaara

*Bury My Heart at Wounded Knee* by Dee Brown

*Flags of Our Fathers* by James Bradley

*Ender's Game* by Orson Scott Card

*Hitchhiker's Guide to the Galaxy* by Douglas Adams

*The Joy Luck Club* by Amy Tan

*The Family Romanov* by Candace Fleming

*Noggin* by John Corey Whaley

*The Princess Bride* by William Goldman

*The Rivalry: Mystery at the Army-Navy Game* by John Feinstein

*The Red Umbrella* by Christina Diaz Gonzalez

*Red Scarf Girl* by Ji-li Jiang

Mr. Wiley must approve any books other than the ones on these lists before the last day of school. Other books by the authors on the Classics list are acceptable. Other books found at a bookstore that are labeled as Classics will work as well for that category.